

## MEDIA RELEASE

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### **NPAFE Names As “Top Pick” Eva Kolarova’s Montreal-Based LocalMotion Lab and Its World Premiere Set for March 1 at the Wilder Building**

*Montreal’s Eva Kolarova and six more choreographers bringing sharp new works to Wilder Building’s Salle Rouge.*

**Washington, D.C., Thursday, February 21, 2019:** In selecting Montreal’s LocalMotion Lab and its March 1, 2019 world-premiere modern dance creations as a “must-see”, the National Performing Arts Funding Exchange today confirmed that **Eva Kolarova’s LocalMotion Lab and Kolarova herself are one of NPAFE’s top picks for North American creative originality in modern dance.**

Founded in 2018 by Czech-born, European trained, and now Canadian choreographer and dancer [Eva Kolarova](#), LocalMotion Lab is a Montreal-based choreographic platform now showcasing the work of seven leading independent Montreal choreographers of diverse dance backgrounds, including Kolarova herself who leads the LocalMotion Lab group.

“My choreographic goal is creating a universe,” says Kolarova, “one that unites dancer and an audience inspired by those dancers who are using their physicality to explore existential questions: the meaning of shared experiences and personal relationships, how people relate to their surroundings, and empathizing with people facing serious issues confronting today’s society.”

When asked what makes a “top pick” for NPAFE, the nonprofit’s CEO Cliff Brody has a straightforward explanation: “More likely than not, it will be creative people perhaps not yet known world-wide, but whose passion centers on originating and presenting striking new works in contemporary ballet or modern dance.”

Brody adds: “In every case, their staging and dance is not merely exciting or excellent technically. Instead, these choreographers and dancers have the magic touch to break through every last barrier between performer and viewer. The audience is no longer just watching and instead is engrossed in the feeling of it all, united with the performers in thought, passion, and emotion.”

Kolarova organized LocalMotion Lab after working with the many incredibly talented independent choreographers in Montreal, all of whom are eager to present their works even if constrained by limited resources for self-production and the often-high costs associated with dance presenters.

“For me, dance is a complex form of artistic expression best not restricted to a single aesthetic,” says Kolarova. “I strive to synthesize many contemporary dance approaches and techniques so that they better serve my artistic vision.”

She has structured LocalMotion Lab for choreographers to present dance work of 15 - 20 minutes. Each creator makes her or his own artistic choice. Their works are then brought to life with the support of everyone in the group.

After giving it a lot of thought, LocalMotion Lab’s leader chose the Wilder Building Espace Danse in the heart of Montreal’s Quartiers des Spectacles “...as the perfect venue for premiering our bouquet of seven different universes by these seven different Montreal choreographers.”

Whose choreographic works will be premiering? The creators joining Eva Kolarova are Victoria May, Erin Flynn, Kyra Jean Green, Janelle Hacault, Rachele Bourget and Greg Selinger. You can find out all about these cream-of-the-crop Montreal artists at <http://www.evakolarova.com/localmotion-lab/>.

Kolarova's own experience as a choreographer and dancer includes work with major dance companies abroad and in Canada, such as Ballet du Rhin, Les Grands Ballets Canadiens, Nord I Dans and Les Ballets Jazz de Montréal.

Having collaborated with a vast number of choreographers of both classical and contemporary styles, Kolarova felt ready to move towards independent, creative projects, culminating in founding her Montreal based dance company Kolarova Danse in 2015.

Her recent years have been defined by a transition from dancing full-time for others to self-producing and choreographing. She presented new creations in several different venues such as Festival Quartiers Danses (2014, 2017, 2018 ), Festival Vue sur la Relève (2015), Metamorphosis ( project organized by Studio 303, 2014 ), as an emerging choreographer at Springboard (2017) and at Festival des Arts Saint-Sauveur (2017, 2018).

Kolarova has even self-produced three full-evening shows in Montreal: Metamorphosis for Love at La Chapelle (2012), Fragmented Mind (2016) and Blue Dependence (2017) at Cinquième Salle, Place des Arts.

Although those works were greeted with great success, the experience of self-producing, the enormous preparatory work for self-producing that goes unnoticed, and learning all the ropes 'behind the scenes' in developing a dance production, Kolarova was determined to avoid becoming overwhelmed by the solitary nature of self-producing all by oneself. So she decided to call on other creators to share the workload and knowledge she gathered, founding LocalMotion Lab so that everyone would benefit equally.

#### **NPAFE's rating for LocalMotion Lab's Montreal World Premiers? Not To Be Missed!**

**LocalMotion Lab World Premiere - March 1st, 2019 at 7pm - Wilder Building/Salle Rouge - Quartiers des Spectacles.**

Tickets at: <https://www.eventbrite.ca/e/localmotion-lab-tickets-53986171091?aff=ebdssbdestsearch>

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#### **About Eva Kolarova, in her own words:**

"The intersections between my life as dance interpreter and life today as choreographer and new Canadian citizen shape my creative approach.

"Born in the Czech Republic, from childhood I was expressing myself in dance. I studied at Prague's National Dance Conservatory, felt at odds with the old Vaganova curriculum, and at age 14 stepped into the unknown, selected to pursue study in Switzerland at Maurice Béjart's school and then at Hochschule für Kunst und Musik in Germany.

"My life's journey was set; I was invited to perform with companies internationally and in Canada, including Ballet du Rhin, Grands Ballets Canadiens, Nord I Dans and Ballets Jazz de Montréal.

"Today I am transitioning from dancing to self-producing, choreographing and teaching. My choreographic goal is creating a universe uniting dancer and an audience inspired by these dancers using their physicality to explore existential questions: the meaning of shared experiences and personal relationships, how people relate to their surroundings, and empathizing with people facing serious issues confronting today's society.

"For me, dance as artistic expression is best not confined to a single aesthetic. I strive to synthesize many approaches to serve both my artistic vision and audience expectation to experience something special.

"Collaboration beyond dance movement is also important: bringing together artists (dancers, musicians, visual artists, the plastic arts), exploring mediums like video projection, text, props; contextualizing these tangible resources in a seamless unity or in stark juxtaposition, all within the ethereal framework of dance.

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**About NPAFE - The National Performing Arts Funding Exchange.**

NPAFE is North America's only not-for-profit partnering exclusively with private sector businesses committed to advancing the performing arts, channeling funding to performing artists acclaimed primarily for compelling original work. This financial support comes from corporate sponsors intent on associating their brands with "today's generation of best and tomorrow's" among performing artists, people already applauded by loyal and discerning audiences. NPAFE provides all of its promotional services to artists at no charge.

**Media Resources. LocalMotion Lab:** See [www.npafe.org](http://www.npafe.org). Reach Cliff Brody at (+1) 202.213.3076 or [cbrody@npafe.org](mailto:cbrody@npafe.org) for any follow-up. NPAFE's write up of Eva Kolarova: <https://www.npafe.org/ai-ekolarova/>