

Joan Dwiartanto

joandwiartanto@gmail.com

Height: 5'1"



EDUCATION/TRAINING

THE JULLIARD SCHOOL, BACHELOR OF FINE ARTS

DEAN AND DIRECTOR: Alicia Graf Mack, ASSOCIATE DIRECTOR: Mario Alberto Zambrano
Interim Director: Taryn Kaschock Russell

2018 - 2022

SCHOOL OF THE ARTS, SINGAPORE

HEAD OF DANCE: Cheah Mei Sing/Phua Sze Ping

2012 - 2017

ORSOLINA28 (Moncalvo, Italy)

DIRECTOR: Mario Alberto Zambrano

2019

JEFFREY DANCE ACADEMY, SINGAPORE

DIRECTOR: Jeffrey Tan

2016 - 2018

DANCE PERFORMANCE EXPERIENCE

<u>Title</u>	<u>Choreographer</u>	<u>Venue/Program</u>	<u>Year</u>
<i>NOWHERE</i>	Yue Yin	Chelsea Factory	2023
PepsiCo Gala	Joan Dwiartanto	Sonesta White Plains	2023
<i>Lone (Dance Film)</i>	Joan Dwiartanto	IMPACT Fundraiser	2022
<i>Fugue in Crimson (excerpt)</i>	Or Schraiber	The Juilliard School	2022
<i>return to patience</i>	Aszure Barton	The Juilliard School	2022
<i>Become a Mountain</i>	Justin Peck	The Juilliard School	2021
<i>Ways of Listening</i>	Bobbi Jene Smith	The Juilliard School	2021
<i>Session 1-11</i>	Ohad Naharin	The Juilliard School	2021
<i>100 Years, 100 Women</i>	Maggie Scramton	Park Avenue Armory	2021
<i>Awaiting Textures</i>	Omani Ormskirk	The Juilliard School	2021
<i>Promethean Fire (Lead Role)</i>	Paul Taylor	The Juilliard School	2020
<i>This Great Wilderness</i>	Jamar Roberts	The Juilliard School	2019
<i>Table of Silence</i>	Jacquelyn Buglisi	Lincoln Center Plaza	2019

ACTING EXPERIENCE

<u>Title</u>	<u>Director</u>	<u>Venue/Program</u>	<u>Year</u>
<i>Does This Work for You?</i>	Irsyad Dawood	M1 Fringe Festival Singapore	2017
<i>All You Say Is Nothing</i>	André Chong	School Of The Arts, Singapore	2016

FILM/CHOREOGRAPHIC EXPERIENCE

<u>Title</u>	<u>Director/Choreographer</u>	<u>Credit</u>	<u>Year</u>
<i>Body Asphyxia (In Process)</i>	Austin Sylva	Choreographer	2023
<i>Become a Mountain: A film</i>	Justin Peck	Choreographer's Assistant	2022
<i>Split Womb</i>	Rena Butler	Cinematographer, Editor	2022
<i>My Flamboyance, For You</i>	Joan Dwiartanto	Choreographer	2022
<i>Crying On The Island They Own</i>	Joan Dwiartanto	Director/Choreographer	2022
<i>Marilyn's Funeral</i>	James Whiteside	Cinematographer, Editor	2021
<i>Recital of the Tarot</i>	Nicole Cloutier	Performer	2021
<i>100 Years, 100 Women</i>	Maggie Scramton	Performer	2021
<i>Raffles Hotel Commercial</i>	Kirsten Tan	Performer	2020

AWARDS

<u>Title</u>	<u>Year</u>
<i>Juilliard Career Advancement Fellowship</i> (Graduation Award)	2022
<i>Best in Dance</i> , School Of The Arts Singapore	2016

Film Awards

<u>Title</u>	<u>Awards/ Official Selections</u>
<i>La Solitude</i> Credit: Cinematographer/Editor Director: Ben Sellick	2023 dance: made in canada festival
<i>Crying On the Island They Own</i> Credit: Director/Choreographer Co-Director: Cyrie Topete	Winner, BEST FILM - <i>Experimental Dance & Music Film Festival</i> - 2022 Grand Jury Blue Bonnet Award - <i>Austin Dance Festival, DANCE ON FILM</i> - 2022 WINNER - <i>Saint Petersburg International Film Festival</i> - 2022 Best Performing Arts Film - <i>World Film Carnival, Singapore</i> - 2022 <i>Turning in Place II</i> , March 2022 <i>Experimental Dance & Music Film Festival</i> , March 2022 <i>Desassossego Short Dance Film Festival</i> , April 2022 <i>CineVox Dance Film Festival</i> , May 2022 <i>DanzaTTack, Festival Internacional de CineDanza</i> , May 2022 <i>World Film Carnival</i> - Singapore, June 2022 <i>Austin Dance Festival presents DANCE ON FILM</i> , July 2022 <i>RIFF Festival Norway</i> , July 2022 <i>Saint-Petersburg International Film Festival</i> , August 2022 <i>kNOwBOX dance Film Festival</i> , October 2022 <i>San Francisco Dance Film Festival</i> , November 2022 <i>Divulge Dancers' Film Festival</i> , January 2023

ADDITIONAL SKILLS

Dance Film Director, Choreographer
Cinematographer, Video Editor (Final Cut Pro X, Adobe Premiere Pro)
Photographer
Dance Teacher / Rehearsal Assistant